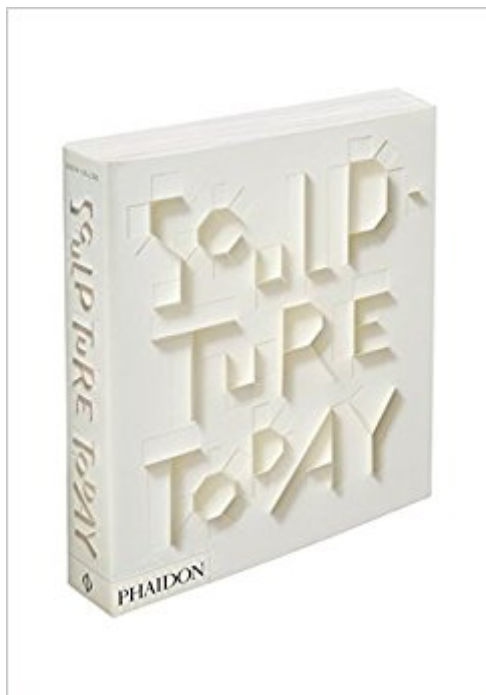


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Sculpture Today



Synopsis

This illustrated book is a comprehensive overview of developments in the world of sculpture during the past fifty years, and follows the successful, highly illustrated formula of Phaidon's volumes 'Art Today' and 'Architecture Today'. Judith Collins's authoritative yet accessible text explores the various subjects, materials and styles utilized by sculptors and offers a fascinating insight into this versatile and wide-ranging art form.

Book Information

Paperback: 464 pages

Publisher: Phaidon Press; Reprint edition (March 24, 2014)

Language: English

ISBN-10: 0714857637

ISBN-13: 978-0714857633

Product Dimensions: 9.9 x 1.8 x 11.4 inches

Shipping Weight: 6.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 12 customer reviews

Best Sellers Rank: #102,072 in Books (See Top 100 in Books) #19 in [Books > Arts &](#)

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Customer Reviews

"The scope of sculpture today has been addressed head-on by a seasoned authority. No matter what you know about the subject already, this is exciting stuff."-Artists and Illustrators "There are surprisingly few general books on modern sculpture, so this one fills a big gap, and it fills it well... Coherent and intelligent..."-Scottish National Gallery of Modern Art, The Burlington Magazine

Dr Judith Collins is an international authority on sculpture. She studied at Edinburgh University and the Courtauld Institute of Art, London, and worked with the Art Council and the Hayward Gallery before becoming Senior Curator at Tate, London. She is the author of a wide range of books, which include *The Omega Workshops* (Secker & Warburg, 1983), *The Origins of the Romanesque* (Lund Humphries, 1983), *Eric Gill: The Sculpture* (Herbert Press, 1993) and *Andy Goldsworthy: Midsummer Snowballs* (Thames & Hudson, 2001), and has written exhibition catalogues on numerous artists including Eduardo Paolozzi, Henry Moore, Barbara Hepworth, Lynn Chadwick, Elisabeth Frink, Magdalena Abakanowicz, David Nash and Carl Plackman. Collins has also worked

extensively in radio and lectures throughout Europe and the US.

Excellent book. I would definitely recommend it. The pictures of the sculptures are big and in color. Very informative about contemporary sculptures

A strong and satisfying overview of the last 20 years of sculptors' work, although many of these sculptors have been working for a lifetime. We all agree the text is unnecessarily difficult to read because of the grey color, use of American Typewriter for the typeface, and the 10 or 11 point type size. Given how hard the designers seemed to work to make it a difficult read, the text itself is a balance of accessibility, and sophistication so the reader isn't also trying to decipher 'artspeak'. The writing is clear, concise, and edited for substance. I've bought this book for a few of my students, and now consider requiring it for my college classes. I, too, hope there will be a "Sculpture Today II." It's a luxury to have a book completely dedicated to sculpture, rather than having a few tired and token sculptures sprinkled in amongst the paintings in most surveys. Only one other hope: that the next edition will have an index! The divisions into process, or content are interesting, but one must rifle through the entire book to find an artist. Still worth every penny.

This large and bulky book is a great disappointment. It is well illustrated but the text is nearly impossible to read; print size is small, lines long and it appears to have been composed on an old-fashioned typewriter without proportional spacing which might lead one to wonder when it was written. To further add to the difficulty of reading, it is printed using gray ink. The artists included appears to be totally random; many are obscure and little known whereas others who are internationally known are omitted. Geographical coverage seems to be the United States and Europe; the rest of the world is ignored. The book could have been greatly improved with better editing.

This book is amazing reference to many great artists, its well organized and easy to look for your artist. I highly recommend this book, its a must have :)

Great pictorial reference. A very informative book.

A must for sculptors!

Love this text. The font was not an issue for me - it's kind of a Lucida Console style - in a gray or low opacity. I did not find it difficult to see, nor did I think the content was difficult to read. I feel this is a well worded text, true to the prevalent topics in art, and full of amazing photos. And yes, I mean it is worth it's weight in GoldÃfÃcÃ â ÑÃ Â|I carried mine everywhere with me while on a trip in Chicago:)

This book is an invaluable text for all students of sculpture, or anyone else who wants to gain a greater awareness of contemporary sculpture. If you've ever said to yourself "That's not sculpture!" then you need to "Sculpture Today". A student of sculpture myself, I read this book in order to gain a critical awareness of what is going on today in the sculpture world. Indeed, sculpture has changed more in the last thirty years than it has in the last 3000!!! There are thousands of artists out there today, and those selected for this book are only those who have made a significant contribution to their field. The usual names are here - Hirst, Gormley, Bourgoise, etc. - but there is also a plethora of relatively unknown sculptors. The material is presented objectively, without bias or judgement. You can decide for yourself the value and purpose of contemporary art, that is not the role of Judith Collins.

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